

Year: 5

Date: Autumn 1

Teacher/s:

Class:

Hook / cultural capital experience

Planned outcome

What are the children working towards?

Ancient Egyptians history topic

Outcome - SCULPT a death mask using CLAY

Subject	Previous Learning What do pupils already need to know or be able to do? (knowledge and skills)	National curriculum objective(s)	Potential misconceptions	Subsequent learning
Art	<p>Use clay & other mouldable materials using coiling method to join 2 pieces of clay together.</p> <p>Create and combine shapes eg nets or using solid materials Sculpt using clay & other mouldable materials</p>	<p>To develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</p> <p>To create sketch books to record their observations and use them to review and revisit ideas</p> <p>To improve their mastery of art and design techniques, including sculpture with a range of materials</p> <p>Key Skill - 3d skills to build shapes and use of line and pattern to decorate</p>	Art is just pictures and not 3D.	Show life like qualities and real life proportions

Key knowledge or skill	Teaching strategies & activities to break the learning down				
 	<p><u>Lesson 1</u></p> <p>Skill: observation of an Egyptian death mask</p> <p>Knowledge: Know what a death mask looks like.</p>	<p><u>Lesson 2</u></p> <p>Skill: sketching and observing</p> <p>Knowledge: You can make lots of different types of line when you draw.</p>	<p><u>Lesson 3</u></p> <p>Skill: sketching and designing</p> <p>Knowledge: You can show texture on your drawing using different types of pencil mark.</p>	<p><u>Lesson 4</u></p> <p>Skill: make a clay death mask</p> <p>Knowledge: How to add pieces to the clay securely.</p>	<p><u>Lesson 5 and 6</u></p> <p>Skill: adding detail, creating holes and hollows and adding pieces to the clay sculpture..</p> <p>Knowledge: how to add details and texture with tools.</p>
<p>Art & Design</p>	<p>WALT: recognise Egyptian death masks</p> <p>WILF: Make observation and ask questions about a piece of artwork</p>	<p>WALT: Improve sketching and observation skills.</p> <p>WILF: Use a pencil to create lines of different thickness and shape in drawings of a death mask</p>	<p>WALT: Make sketches of your design for a death mask</p> <p>WILF: Ways to decorate your mask in the style of the Ancient Egyptians</p>	<p>WALT: shape clay into a death mask</p> <p>WILF: shape your mask carefully so it is strong</p>	<p>WALT: add detail to the clay models</p> <p>WILF: Control and accuracy when adding detail.</p>

	<p>Share information about death masks and how they were decorated and made.</p> <p>Look at some of the work and share/encourage children to use words/ phrases to describe them e.g. ornate, decorated, decorative, embellished, jewels etc.</p>	<p>Guide children through how to experiment making different types of line as mark making to sketch the death masks.</p> <p>They use sketchbook to practice different types of line e.g. thick, thin, wavy, zig zags, etc when observing and sketching the masks.</p>	<p>Demonstrate how to sketch their own design using ideas from the topic.</p> <p>Ask them to sketch their designs of their own version of a death mask to make in clay.</p>	<p>Demonstrate how to make the shape of the mask and lay it over a scrunched up newspaper mould, add sections to the models by using slip and hatching.</p> <p>Children to practise adding sections to their model and experimenting with tools.</p>	<p>Children complete their sculptures adding details and texture with tools.</p> <p>Colour can be added once fully dry.</p> <p>Lay the children's work out around the room and ask the children to choose their favourite and say what they like about it. Model use of words from the topic skills e.g. death mask, detail, shape, decoration,</p>
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Year 5: Art and Design –Death mask sculpting

What should I already know?

Use clay & other mouldable materials using coiling method to join 2 pieces of clay together.

Create and combine shapes eg nets or using solid materials Sculpt using clay & other mouldable materials

Key Skill -3d skills to build shapes and use of line and pattern to decorate.

Artists and Artisans – Ancient Egyptians made death masks as part of the death rituals. A **death mask** was created so that the soul would recognise its body, and return to it safely. **Death masks** were also believed to help to guard a **dead** person from evil spirits in the **afterlife**. If the **dead** person was important, their mummified body would have been put into a special wooden coffin called a sarcophagus. The most famous death mask was made for Tutankhamun. It is embellished with gold and precious stones. It is priceless because it is so precious and unique.



Techniques

Using clay – roll the clay out using a rolling pin on a clay board until it is about as thick as a pound coin.

Cut around a paper template of a mask laid on the clay using a clay knife.

Decorate the clay by drawing pressing shapes/lines/textures into the clay.

Lay the mask over a mould made from balls of newspaper/paper.

Let it dry over a few days.

When completely dry remove the mould and decorate with paint mixed with PVA glue.

Glossary

Sculpture

A 3d piece of art work made using clay, wood, plaster, metal, etc

Death Mask

Used to take a person to the afterlife.

Sarcophagus

A kind of coffin to put the mummy of the dead person in.

Embellished

Decorated with precious stones and lots of beautiful designs.

