

Year 1: Art and Design - Chicks

What should I already know?

Enjoy using a variety of malleable media such as clay, papier mache, salt dough. Impress and apply simple decoration. ?

In Art and Design we study artists and use different medium to express our feelings and experiences.

We are learning to improve our mastery of art and design techniques, including sculpture with clay and about great artists, architects and designers in history.

How to make a Thumb Pot

Roll a small ball of clay about the size of a clementine orange.

Hold the ball in one hand.

Slowly push your thumb into the centre of the clay.

Gently pinch the clay between your thumb on the inside, and your fingers on the outside while slowly turning the ball of clay in your hand.

Apply even pressure as you turn the clay.

Check to see that the clay is the same thickness on the walls and rim of the pot.

Gently tap the pot on the table to make a flat base

Top Clay Tips

- Use different tools to create different textures.
- Clay can be brittle and fragile if moulded too thinly.
- When the clay becomes too sticky, add a little water.
- If you add too much water, the clay will become too slippery to work with.
- Once heated, coating the finished piece with varnish brings out the natural colour of the clay.



Glossary

clay	A natural moulding material that sets hard when dry.
thumb pot	Use your finger and thumb to make a simple cup shape
tools	There are different tools to shape and mark your clay.
sketch	We can make drawings to help us to really look at what we want to make a piece of art from.

Key Skills - look for shapes when drawing e.g. circles, ovals, cylinders, cubes etc.



Year: 1

Date: Summer 1

Teacher/s:

Class:

Hook / cultural capital experience

Planned outcome



What are the children working towards?

Look at in real life as well as films and photographs of chicks

We are learning to improve our mastery of art and design techniques, including drawing and painting and about great artists, architects and designers in history.

Subject	Previous Learning What do pupils already need to know or be able to do? (knowledge and skills)	National curriculum objective(s)	Potential misconceptions	Subsequent learning
Art	Use rolling & cutting to manipulate and use playdough/plasticine	<p>To improve their mastery of art and design techniques, including drawing and painting</p> <p>To learn about great artists in history.</p> <p>Use rolling, cutting carving & moulding clay</p>	You can't carve or join pieces of clay.	<p>Use clay & other mouldable materials using coiling method.</p> <p>Join 2 pieces of clay together.</p>

Links with other curriculum areas

Key knowledge or skill  	Teaching strategies & activities to break the learning down				
	<u>Lesson 1</u> <u>Skill:</u> shading <u>Knowledge:</u> Shading is a technique used to create an illusion of depth.	<u>Lesson 2</u> <u>Skill:</u> observation <u>Knowledge:</u> When we draw we can observe lots of different shapes.	<u>Lesson 3</u> <u>Skill:</u> mark making <u>Knowledge:</u> We can draw different lines to add texture.	<u>Lesson 4</u> <u>Skill:</u> Make a shape in clay <u>Knowledge:</u> We can make hollow shapes in clay using our thumbs and fingers	<u>Lesson 5 and 6</u> <u>Skill:</u> recreating. <u>Knowledge:</u> We can add texture to our clay work using tools.
Art & Design	<p>WALT: Improve shading skills.</p> <p>WILF:</p> <ul style="list-style-type: none"> -use different pressure on pencil. -Create a gradient of different shades. -Make patterns. 	<p>WALT: Sketch the shape of the chick</p> <p>WILF</p> <ul style="list-style-type: none"> -observe the main shapes and details in the picture 	<p>WALT: sketch to show texture</p> <p>WILF: _make different types of mark to show textures</p>	<p>WALT: make a thumb pot</p> <p>WILF: use your fingers and thumbs to carefully shape the thumb pot</p>	<p>WALT: make a chick in clay</p> <p>WILF: add texture to your chick using tools.</p>
	Use sketchbook to practice shading skills and control of pencil. Take a line for a walk and shade in the shapes made with different marks.	Demonstrate how to sketch an animal looking for shapes eg circle, oval etc. Children to practise sketching the shapes of a chick.	Demonstrate how to show texture of hair, fur, feathers, beaks etc. Children to practise this skill in their sketch books.	Demonstrate how to make a simple thumb pot. Children to make their own developing pinching techniques.	Demonstrate how to join 2 thumb pots to make a chick. Show how to carve into the clay to make texture that looks like feathers. Children to make their own clay chick.

