

Year 2: Art and Design - The snail

What should I already know?

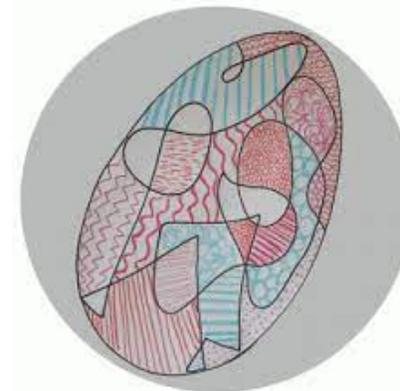
How to explore mixing and naming secondary colours

In Art and Design we study artists and use different medium to express our feelings and experiences.

We are learning to improve our mastery of art and design techniques, including sculpture with clay and about great artists, architects and designers in history.

Henri Matisse was a French artist. He painted, sculpted and made collages using bold, bright colours. He even used collage to design stained glass windows in a church. He started to make art using collage when he had to stay in bed a lot due to sickness.

When he made 'The Snail' he mixed the colours and painted each piece before he cut the shapes out and arranged them as the snail collage.



Take a line for a walk.

Let the children experiment by filing the spaces with different types of mark.



Glossary

collage	a piece of art work created by cutting and sticking paper or objects
Secondary colours	Made by mixing two of the primary colours. E.g. red and blue make purple.
cutting	How to use the scissors carefully to control your cutting action
sketch	We can make drawings to help us to really look at what we want to make a piece of art from.

Key Skills - mixing colours to make a collage in the style of Henri Matisse.



Year: 2

Date: Summer 1

Teacher/s:

Class:

Hook / cultural capital experience

Planned outcome

What are the children working towards?

Look at Matisse's collage work

We are learning to improve our mastery of art and design techniques, including drawing and painting and about great artists, architects and designers in history.

Subject	Previous Learning What do pupils already need to know or be able to do? (knowledge and skills)	National curriculum objective(s)	Potential misconceptions	Subsequent learning
Art	Explore mixing and naming secondary colours.	<p>To improve their mastery of art and design techniques, including drawing and painting</p> <p>To learn about great artists in history.</p>	You can only use colours straight from the pot.	Create a background using a colourwash

Links with other curriculum areas

Key knowledge or skill  	Teaching strategies & activities to break the learning down				
	<u>Lesson 1</u> <u>Skill:</u> shading <u>Knowledge:</u> Shading is a technique used to create an illusion of depth.	<u>Lesson 2</u> <u>Skill:</u> observation <u>Knowledge:</u> When we draw we can observe lots of different shapes.	<u>Lesson 3</u> <u>Skill:</u> colour mixing <u>Knowledge:</u> We can mix secondary and tertiary colours	<u>Lesson 4</u> <u>Skill:</u> Cutting shapes <u>Knowledge:</u> We can cut out shapes carefully	<u>Lesson 5 and 6</u> <u>Skill:</u> recreating. <u>Knowledge:</u> We can arrange our collage pieces to make a picture in the style of Matisse's snail.
Art & Design	WALT: Improve shading skills. WILF: -use different pressure on pencil. -Create a gradient of different shades. -Make patterns.	WALT: Sketch the shape of the snail WILF -observe the main shapes and details in the picture	WALT: mix colours to fill a colour wheel WILF: mixing colours carefully and with control	WALT: cut shapes for our collage WILF: careful control of scissors to cut	WALT: make a collage of a snail WILF: thinking carefully about how to arrange the pieces of the collage.
	Demonstrate how to take a line for a walk and shade in the shapes made. Use sketchbook to practice shading skills and control of	Demonstrate how to sketch a snail looking for shapes eg circle, oval etc. Children to practise sketching the shapes of a snail.	Demonstrate how to mix secondary and tertiary colours. Children to practise this skill on their colour wheel.	Demonstrate how use the scissors to cut showing how to move what you want to cut and keeping the scissors still. Children to make their own cut out shapes showing their developing cutting	Demonstrate how to arrange the pieces in the style of Matisse. Children to make their own snail collage.

	pencil. with different marks.			skills - stick in their sketch books.	
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