

Year 4: Art and Design – Owls

Techniques

Shading– the darkening or colouring of an illustration or diagram with parallel lines or a block of colour.

Brush strokes- small quick brush strokes were used to show light and shade.

What should I already know?

To create sketch books to record their observations and use them to review and revisit ideas

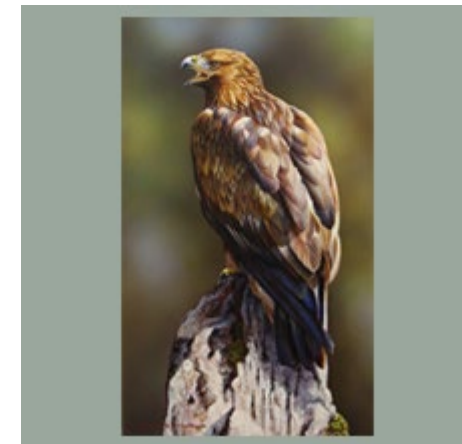
In Art and Design we study artists and use different medium to express our feelings and experiences.

To improve their mastery of art and design techniques, including drawing and painting with a range of materials

To develop pencil/pen control, texture and shade.

Carefully observe and draw sections of birds and create detailed study of e.g. beak, talons, feathers, eyes using pencil and ink.

Artists and Artisans – Wayne Westwood is a British wildlife artist. His work is very detailed and he creates almost life like or photographic drawings. He works in oil paint and taught himself to draw and paint. He studies photographs of the animals he paints. His work is shown in wildlife magazines and he sells paintings in galleries.



Glossary

Shading	the darkening or colouring of an illustration or diagram with parallel lines or a block of colour.
Brush strokes	small quick brush strokes used to show light and shade.
Contemporary Art	The definition of contemporary art is the sculpture, painting, and other creative works that are from the current time,
Tone	The lightness or darkness of a colour.

Key people



Wayne Westwood

Year: 4

Date: Summer 1

Teacher/s:

Class:

Hook / cultural capital experience

Planned outcome



What are the children working towards?

Look at the work of other bird artists

We are learning to improve our mastery of art and design techniques, including drawing and painting and about great artists, architects and designers in history.

Subject	Previous Learning What do pupils already need to know or be able to do? (knowledge and skills)	National curriculum objective(s)	Potential misconceptions	Subsequent learning
Art	Develop and practice different line types, curved, straight, wavy, thick, thin,	<p>To improve their mastery of art and design techniques, including drawing and painting</p> <p>To learn about great artists in history.</p>	All drawings have to be in pencil.	Extend use of drawing materials charcoal, pencil and pastel to create drawings

Links with other curriculum areas

<p>Key knowledge or skill</p>  	Teaching strategies & activities to break the learning down				
	<p><u>Lesson 1</u></p> <p><u>Skill:</u> shading <u>Knowledge:</u> Shading is a technique used to create an illusion of depth.</p>	<p><u>Lesson 2</u></p> <p><u>Skill:</u> observation <u>Knowledge:</u> A sketch is a rough drawing or painting in which an artist notes down their ideas.</p>	<p><u>Lesson 3</u></p> <p><u>Skill:</u> add detail and texture <u>Knowledge:</u> How to show shade and texture in a drawing</p>	<p><u>Lesson 4</u></p> <p><u>Skill:</u> Show different tones by using coloured pencils. <u>Knowledge:</u> Use layers of colours to build up shade/tones and texture</p>	<p><u>Lesson 5 and 6</u></p> <p><u>Skill:</u> observing, recreating. <u>Knowledge:</u> Tone refers to the lightness or darkness of a colour.</p>
<p>Art & Design</p>	<p>WALT: Improve shading skills. WILF: -use different pressure on pencil. -Create a gradient. -Make patterns. - Use a pencil to create lines of different thickness in drawings.</p>	<p>WALT: Sketch an owl WILF -Use different pressure on pencil as you sketch - very lightly at first. - Look for the shapes within the animal and sketch them carefully - Look at where the shapes join each other</p>	<p>WALT: add detail and texture to your drawing WILF: _Develop control of pencil to add detail and texture in their pictures -Look carefully at where the dark areas are. Shade the darker parts of the picture with darker marks.</p>	<p>WALT: create tone and texture with coloured pencils WILF: To use darker colours to add tone to a drawing. Use the skills learned to sketch the outline of a new drawing of an owl to add to using coloured pencils.</p>	<p>WALT: recreate the photograph of the owl as a coloured pencil sketch WILF: Use different pencil lines and coloured pencils to show texture, detail and tone</p>
	<p>Use sketchbook to practice different shading skills.</p>	<p>Sketch the outline of an owl</p>	<p>Add detail, texture and shade to their finished drawing.</p>	<p>Demonstrate how to layer up darker colours to create different tones and textures.</p>	<p>Children to finish their own coloured pencil drawing of an owl.</p>

				<p>Children to practise adding toe and texture to a drawing using coloured pencils.</p>	
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