

# Year 5: Art and Design - Seascapes

## Techniques

**Shading**– the darkening or colouring of an illustration or diagram with parallel lines or a block of colour.

**Brush strokes**- small quick brush strokes were used to show light and shade.

### What should I already know?

To create sketch books to record their observations and use them to review and revisit ideas

**In Art and Design we study artists and use different medium to express our feelings and experiences.**

To improve their mastery of art and design techniques, including drawing and painting with a range of materials.

To develop brush control, to show texture and shade. Carefully mix colours.

### Artists and Artisans – J W Turner

Joseph Mallord William Turner RA, known in his time as William Turner, was an English Romantic painter, printmaker and watercolourist. He is known for his expressive colourisations, imaginative landscapes and turbulent, often violent marine paintings.

In British art, Romanticism was embraced in new responses to nature in the art of [John Constable](#) and [J.M.W. Turner](#). Visionary artist [William Blake](#) examined man's place in the cosmos and his relationship to God as well as exploring new ways of looking at human history.



## Glossary

<b>Shading</b>	the darkening or colouring of an illustration or diagram with parallel lines or a block of colour.
<b>Brush strokes</b>	small quick brush strokes used to show light and shade.
<b>Romanticism</b>	Term in use by the early nineteenth century to describe the movement in art and literature distinguished by a new interest in human psychology, expression of personal feeling and interest in the natural world.
<b>Tone</b>	The lightness or darkness of a colour.

## Key people

J W Turner



Year: 5

Date: /Summer 1

Teacher/s:

Class:

Egypt, Mozambique, USA,  
Germany

Hook / cultural capital experience

Planned outcome

What are the children working towards?

Visit to/films of the sea

Painting in the style of Turner

Subject	Previous Learning What do pupils already need to know or be able to do? (knowledge and skills)	National curriculum objective(s)	Potential misconceptions	Subsequent learning
Art	Develop ability to control paint and brush. Use thick & thin brushes	To create sketch books to record their observations and use them to review and revisit ideas To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials To learn about great artists, architects and designers in history.	All seascapes paintings are in the style of Turner.	Explain ideas of how artists have used colour, pattern and shape,

Links with other curriculum areas

Key knowledge or skill  	Teaching strategies & activities to break the learning down					
	<u>Lesson 1</u> <u>Skill:</u> observation <u>Knowledge:</u> Turner was a painter of seascapes	<u>Lesson 2</u> <u>Skill:</u> colour mixing <u>Knowledge:</u> Know and name both primary and secondary colours	<u>Lesson 3</u> <u>Skill:</u> brush strokes <u>Knowledge:</u> That different types of brush strokes create a different 'feel' to a painting; short quick brush strokes were used by Turner	<u>Lesson 4</u> <u>Skill:</u> perspective <u>Knowledge:</u> Perspective is used to make some objects appear closer or further away than others	<u>Lesson 5</u> <u>Skill:</u> recreating <u>Knowledge:</u> That you can create a piece of art in response to the work of an artist	<u>Lesson 6</u> <u>Skill:</u> recreating <u>Knowledge:</u> That you can create a piece of art in response to the work of an artist
Art & Design	WALT: recognise seascape paintings WILF: describe the style of Turner.	WALT: Mix, use and apply secondary colours in their work. -Explore white/black added to paint colours WILF: - Create moods in art work by using colours and techniques.	WALT: use different brush strokes WILF: Experimenting with different brush strokes to show texture	WALT: use perspective WILF: Horizon line Objects appearing close Objects appearing far away	WALT: paint a seascape in the style of Turner WILF: Showing that you are using the skills developed over the topic	WALT: paint in the style of Turner WILF: Use different brush strokes, colour mixing and perspective.
	Share information about Turner and look at his Paintings. Share words/ phrases to describe his style.	Make a colour wheel with the children to show primary, secondary and tertiary colours, shades and tints.	Demonstrate how different brush strokes create different tones and textures.  Children to practise different brush strokes to show	Demonstrate how to create a horizon line and sense of perspective.  Children to sketch out their seascape using perspective.	Children to draw and begin to paint their seascape.	Children to paint their seascape in the style of Turner

			the waves in the sea.			
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