

Year: 1-6

Date: Art Week

Teacher/s:

Class:

Hook / cultural capital experience

Planned outcome

What are the children working towards?

Collages made by other artists

Outcome - create a collage on a class theme.

Subject	Previous Learning What do pupils already need to know or be able to do? (knowledge and skills)	National curriculum objective(s)	Potential misconceptions	Subsequent learning
Art	Collage EYFS/Y1 Use a combination of materials that are cut torn and glued to create colours & shapes Y2 Sort and arrange materials Mix materials to create texture To create colours, shapes, textures lines and tones.		Art is just drawing and painting	

Y3

Select and arrange materials for a striking effect

Ensure collage work is precise

Use coiling, overlapping & tessellations.

Y4

Ensure collage work is precise

Use mosaic & montage

Y5/6

Use mixed textures to combine visual & tactile qualities.

Use visual elements to reflect the purpose of the work

ART WEEK

Key
knowledge
or skill

Lesson 1

Skill: observing the collage work of others

Knowledge:

A collage is made from paper, objects and textures glued onto a surface to make a piece of art.

Lesson 2

Skill: choose the parts that you want to put together

Knowledge:

You can arrange the pieces in ways that you think look right together.

Lesson 3

Skill: complete the collage

Knowledge:

You can roll up or coil paper with glue to make a 3d effect.

Art &
Design

WALT: recognise collages

WILF:

Make observation and ask questions about a piece of artwork

Share information about collage art work

Look at some of the work and share words/ phrases to describe the style.

WALT: make a collage

WILF: use different types of paper, cut out pictures and different textures to make a piece of artwork.

Model how to arrange pieces of paper, wool, fabric, cut out images from magazines etc to make an interesting image.

Comment on how we can rip, tear or cut the edges to create different affects.

WALT: complete a collage

WILF:

Use coiling to create 3d areas.

Children to make their own version of a collage on a class theme

Lay the children's work out around the room and ask the children to choose their favourite and say what they like about it.

Model use of words from the topic skills e.g. collage, texture, coiling, tear, rip, arrange.

Year 6: Art and Design - coastlines

Artists and Artisans

Courtney Mattison creates intricately detailed and large-scale ceramic sculptural works inspired by the fragile beauty of coral reefs and the human-caused threats they face. She lives and works in America.

What should I already know?

How to roll, pinch, pull and squeeze clay.

In Art and Design we study artists and use different medium to express our feelings and experiences.

We are learning to improve our mastery of art and design techniques, including sculpture with clay and about great artists, architects and designers in history.

Techniques to try



Top Clay Tips

- Use different tools to create different textures.
- Clay can be brittle and fragile if moulded too thinly.
- When the clay becomes too sticky, add a little water.
- If you add too much water, the clay will become too slippery to work with.
- Once heated, coating the finished piece with varnish brings out the natural colour of the clay.

Glossary

coiling	Building up a shape by using sausage strips – coils - of clay
modelling	Creating a 3-dimensional piece of art.
tools	There are different tools to shape and mark your clay.
slip	Slip is a liquid clay. It can be used for joining clay together.

Key people

Courtney Mattison

