

Year: 3

Date: Autumn 1

Teacher/s:

Class:

Hook / cultural capital experience



Planned outcome

What are the children working towards?

Study Viking life

Outcome - Observe carefully to DRAW and PRINT a Viking longboat

Subject	Previous Learning What do pupils already need to know or be able to do? (knowledge and skills)	National curriculum objective(s)	Potential misconceptions	Subsequent learning
Art	Use repeating or overlapping shapes Use objects to create print eg fruit, sponges	To create sketch books to record their observations and use them to review and revisit ideas To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials Key Skill - sketching, line/mark making and printmaking	You can only paint or draw in art.	Use layers of two or more colours

<p>Key knowledge or skill</p>  	Teaching strategies & activities to break the learning down				
Art & Design	<p><u>Lesson 1</u></p> <p>Skill: sketching and observing Knowledge: You can make lots of different types of line when you draw.</p>	<p><u>Lesson 2</u></p> <p>Skill: sketching Knowledge: You can use different types of line to show different types of things E.g. wood on a boat, clouds in the sky, waves on the sea.</p>	<p><u>Lesson 3</u></p> <p>Skill: how to make a print block Knowledge: You can draw on a poly tile to make a print block.</p>	<p><u>Lesson 4</u></p> <p>Skill: how to prepare and print from your block Knowledge: How we can prepare and print from a poly tile</p>	<p><u>Lesson 5 and 6</u></p> <p>Skill: printing from your tile Knowledge: We can make repeated patterns using the poly tile.</p>
	<p>Guide children through how to experiment making different types of line as mark making.</p> <p>They use sketchbook to practice different types of line e.g. thick, thin, wavy, zig zags, etc.</p>	<p>Demonstrate how to sketch the main shape of the boat and add in details using different types of line/shading e.g. the sails, the oars.</p>	<p>Share information Demonstrate how to change the texture of the print block with dots and lines. (Be careful - you cannot erase mistakes and the tiles will split if too much pressure put on them - see Iris clip)</p>	<p>Model how to roll the ink in a tray until it makes a squelchy noise. Demonstrate how to roll the ink onto the tile and then how to carefully lift and place on the paper. Roll on the back with a clean roller and lift off carefully. (see Iris clip)</p>	<p>Children create a repeated pattern of their tile.</p> <p>Lay the children's work out around the room and ask the children to choose their favourite and say what they like about it. Model use of words from the topic skills e.g. line, colour, print, repeat, poly tile, ink, roller.</p>
	<p>WALT: Improve sketching and observation skills. WILF: Use a pencil to create lines of different thickness and shape in drawings.</p>	<p>WALT: Sketch a Viking long boat WILF: Sketch the shape and add detail to picture.</p>	<p>WALT: make a design on a poly tile print block WILF: Careful transfer of your design to the print block</p>	<p>WALT: make a print from our tile WILF: Use the roller to roll the ink in the tray and apply to the tile to print properly</p>	<p>WALT: make a repeated print pattern WILF: A repeated pattern of your tile.</p>

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Year 3: Art and Design – Viking long boat printmaking

What should I already know?

Use repeating or overlapping shapes Use objects to create print eg fruit, sponges

To create sketch books to record their observations and use them to review and revisit ideas
To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials

Key Skill - sketching, line/mark making and printmaking

Artists and Artisans – printmaking

People have made prints since they lived in caves. You can make print of your hands, vegetables, with sponge shapes – anything that can be dipped in paint! Artists use blocks of lino, wood and metal to make print blocks.



Techniques

Make the poly tile print block - change the texture of the print block with dots and lines using a blunt pencil. (Be careful – you cannot erase mistakes and the tiles will split if too much pressure put on them – see Iris clip)

Making the print - roll the ink in a tray until it makes a squelchy noise. Roll the ink onto the tile and then carefully lift and place on the paper. Roll on the back with a clean roller and lift off carefully.

Glossary

Printing	To add ink or paint to something and make a mark e.g. hand print, vegetable print, sponge print
Repeated pattern	Make the same pattern more than once
Poly tile	A type of thin tile we can draw on to make a print
Roller	Use to add ink to the tile

