

Year: 6

Date: Autumn 1

Teacher/s:

Class:

Hook / cultural capital experience



Planned outcome

What are the children working towards?

Sheffield Blitz WW2 topic

Outcome - Observe carefully to draw and print a silhouette of the Sheffield Blitz.

Subject	Previous Learning What do pupils already need to know or be able to do? (knowledge and skills)	National curriculum objective(s)	Potential misconceptions	Subsequent learning
Art	Make a simple poly tile print.	<p>To develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</p> <p>To create sketch books to record their observations and use them to review and revisit ideas</p> <p>To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials</p> <p><b>Key Skill - careful observations, developing use of line and printmaking</b></p>	Printing is only from hands, vegetables or sponges.	Make printing blocks eg coiled string glued to a block

<p>Key knowledge or skill</p>  	Teaching strategies & activities to break the learning down				
Art & Design	<p><u>Lesson 1</u></p> <p><b>Skill:</b> sketching and observing <b>Knowledge:</b> You can make lots of different types of line when you draw.</p>	<p><u>Lesson 2</u></p> <p><b>Skill:</b> sketching <b>Knowledge:</b> You can use different types of line to show different types of things E.g. wood on a boat, clouds in the sky, waves on the sea.</p>	<p><u>Lesson 3</u></p> <p><b>Skill:</b> how to make a print block <b>Knowledge:</b> You can draw on a poly tile to make a print block.</p>	<p><u>Lesson 4</u></p> <p><b>Skill:</b> how to prepare and print from your block <b>Knowledge:</b> How we can prepare and print from a poly tile</p>	<p><u>Lesson 5 and 6</u></p> <p><b>Skill:</b> printing from your tile <b>Knowledge:</b> We can make repeated patterns using the poly tile and add more than one colour to your print</p>
	<p>Guide children through how to experiment making different types of line as mark making.</p> <p>They use sketchbook to practice different types of line e.g. thick, thin, wavy, zig zags, etc.</p>	<p>Demonstrate how to sketch the main shape of the buildings and add in details using different types of line/shading e.g. broken windows, planes in the sky etc</p>	<p>Share information Demonstrate how to change the texture of the print block with dots and lines. (Be careful - you cannot erase mistakes and the tiles will split if too much pressure put on them - see Iris clip)</p>	<p>Model how to roll the ink in a tray until it makes a squelchy noise. Demonstrate how to roll the ink onto the tile and then how to carefully lift and place on the paper. Roll on the back with a clean roller and lift off carefully. (see Iris clip)</p>	<p>Children create a repeated pattern of their tile blending more than one colour in the print tray to make an effect of fire.</p> <p>Lay the children's work out around the room and ask the children to choose their favourite and say what they like about it. Model use of words from the topic</p>

				Print onto black paper with ink in fire colours e.g. orange, yellow red.	skills e.g. line, colour, print, repeat, poly tile, ink, roller, fire effect.
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## Year 6: Art and Design – Sheffield Blitz Silhouette printmaking

### **What should I already know? How to make a simple poly tile print**

To develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.  
To create sketch books to record their observations and use them to review and revisit ideas  
To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials

**Key Skill - careful observations, developing use of line and printmaking skills**

### **Artists and Artisans – printmaking**

People have made prints since they lived in caves. You can make print of your hands, vegetables, with sponge shapes – anything that can be dipped in paint! Artists use blocks of lino, wood and metal to make print blocks. You can add additional colours to your print by mixing them in the tray or layering up parts of the design in different colours.



### **Techniques**

**Make the poly tile print block** - change the texture of the print block with dots and lines using a blunt pencil. (Be careful – you cannot erase mistakes and the tiles will split if too much pressure put on them – see Iris clip)

**Making the print** - roll the ink in a tray until it makes a squelchy noise. Roll the ink onto the tile and then carefully lift and place on the paper. Roll on the back with a clean roller and lift off carefully.

## Glossary

<b>Printing</b>	To add ink or paint to something and make a mark e.g. hand print, vegetable print, sponge print
<b>Repeated pattern</b>	Make the same pattern more than once
<b>Poly tile</b>	A type of thin tile we can draw on to make a print
<b>Roller</b>	Use to add ink to the tile
<b>Silhouette</b>	The shadows of buildings, trees etc against a sky.

